

1. Record Nr.	UNINA9910827769703321
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Titolo	Modernist cultural studies // Catherine Driscoll
Pubbl/distr/stampa	Gainesville, : University Press of Florida, c2010
ISBN	0-8130-3842-1 0-8130-4320-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (294 p.)
Disciplina	809.9112 809/.9112
Soggetti	Culture Modernism (Art) Modernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modernist modernity. Pt. 1, Moving pictures : cinema as modernism ; Portrait of the young man as an artist : modernism and adolescence ; Modern love : sex education, popular culture, and the public sphere -- Pt. 2, refashioning modernism. The life of a shopgirl : art and the everyday ; Chanel : the order of things ; Between acts : the time of modernism -- Pt. 3, The specter of modernism. The age of the world picture ; The invention of culture ; On popular music -- Conclusion : Modernist cultural studies.
Sommario/riassunto	For many scholars, cultural studies is viewed as a product of postmodern criticism and as the antithesis of modernism. In this brilliant work, Catherine Driscoll argues persuasively that we must view what we call cultural studies as a direct continuation of the innovations and concerns of modernism and the modernists. In making her case, Driscoll provides a fresh take on arguments--some seemingly unresolvable--that pivot on modernism's desire for novelty. Defining modernity as a critical attitude rather than a time period, she describes the many things these ostensibly different field