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Nota di contenuto	Contents; A Note on Spelling and Abbreviations; Introduction; 1. Philia Relationships and Greek Literature; 2. Averting Fratricide: Euripides' Iphigenia in Tauris; 3. The Suppliant Bride: Io and the Danaids in Aiskhylos's Suppliants; 4. A Token of Pain: Betrayal of Xenia in Sophokles' Philoktetes; 5. Sleeping With the Enemy: Euripides' Andromakhe; 6. Killing One's Closest Philos: Self-Slaughter in Sophokles' Aias; Conclusion; Appendix A. Violation of Philia in the Extant Tragedies; Appendix B. Violation of Philia in the Fragments of the Major Tragedians Appendix C. Violation of Philia in the Fragments of the Minor Tragedians Notes; Glossary; Works Cited; Index
Sommario/riassunto	This volume argues that Greek tragedy as a genre is characterized by plots centering on kin killing. It contains a detailed analysis of five plays, and comprehensive documentation of this plot pattern in all of

the extant tragedies, and in the lost plays of the fifth and fourth centuries BC.
