

1. Record Nr.	UNINA9910827762403321
Autore	Stringer Dorothy <1976->
Titolo	"Not even past" [[electronic resource] ] : race, historical trauma, and subjectivity in Faulkner, Larsen, and Van Vechten // Dorothy Stringer
Pubbl/distr/stampa	New York, : Fordham University Press, 2010
ISBN	0-8232-4108-4 0-8232-4820-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (177 p. ) : port. ;
Disciplina	813/.52
Soggetti	Racism in literature Subjectivity in literature American fiction - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"American Literatures Initiative"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Little black man": repetition, the lesbian phallus, and the southern rape complex in Sanctuary -- "Which tooth hit you first?": nation, home, women, and violence in Requiem for a nun -- "Anyone with half an eye": blackness and the disaster of narcissism in Quicksand -- "A having way": fetishism and the black bourgeoisie in Passing -- "To glorify the negro": photographic shock and blackness in Carl Van Vechten's Portraiture.
Sommario/riassunto	Anticipating contemporary trauma studies by decades, these disparate modernists' works parallel psychoanalytic thinkers of the same era and offer important resources for psychoanalytic approaches to racial difference today.