

1. Record Nr.	UNINA9910827757103321
Titolo	Lines of narrative : psychosocial perspectives // edited by Molly Andrews ... [et al.]
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2000
ISBN	1-134-54750-1 1-134-54751-X 1-280-04665-1 0-585-44800-0 0-203-47100-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Collana	Routledge studies in memory and narrative ; ; 8
Altri autori (Persone)	AndrewsMolly
Disciplina	302/.01
Soggetti	Social psychology - Methodology Sociology - Biographical methods
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of contributors; Foreword by; Introduction; Narrative and culture; Introduction; Narrative, civil society and public culture; Resurrective practice and narrative; Wedding bells and baby carriages: heterosexuals imagine gay families, gay families imagine themselves; Narratives as bad faith; Narrative and life history; Introduction; When the story's over: narrative foreclosure and the possibility of self-renewal; A cautious ethnography of socialism: autobiographical narrative in the Czech Republic 'Papa's bomb': the local and the global in women's Manhattan Project personal narrativesBetrayals, trauma and self-redemption? The meanings of 'the closing of the mines' in two ex-miners' narratives; Narrative and discourse; Introduction; Narrative, discourse and the unconscious: the case of Tommy; Fictional(ising) identity? Ontological assumptions and methodological productions of ('anorexic') subjectivities; 'Let them rot': four boys talk about punishment; Narrative and the discursive (re)construction of events; Conclusion; Index
Sommario/riassunto	A focus on the inter-relationship between experience, self and society brilliantly advances our understanding of the 'narrative turn' in the

social sciences. This text will be of vital interest to both sociologists and psychologists.

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