

1. Record Nr.	UNINA9910827756603321
Autore	Biles Jeremy
Titolo	Ecce monstrum [[electronic resource]] : Georges Bataille and the sacrifice of form / / Jeremy Biles
Pubbl/distr/stampa	New York, : Fordham University Press, 2007
ISBN	0-8232-3519-X 0-8232-4775-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 p.)
Disciplina	194
Soggetti	Holy, The Monsters
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Title Page ""; ""Table of Contents ""; ""List of Figures ""; ""Acknowledgments ""; ""Introduction ""; ""Chapter 1: Ecstatic and Intolerable""; ""Chapter 2: Nietzsche Slain""; ""Chapter 3: The Labyrinth""; ""Chapter 4: The Cross ""; ""Chapter 5: The Wounded Hands of Bataille ""; ""Conclusion: Bataillean Meditations""; ""Notes ""; ""Bibliography""; ""Index""
Sommario/riassunto	In the 1930's, Georges Bataille proclaimed a ferociously religious sensibility characterized by simultaneous ecstasy and horror. 'Ecce Monstrum' investigates the content and implications of this religious sensibility by examining Bataille's insistent linking of monstrosity and the sacred.