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Autore	Louvel Liliane
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Sommario/riassunto	Poetics of the Iconotext makes available the theories of the respected

French text/image specialist Professor Liliane Louvel and introduces English readers to the most current thinking in French text/image theory and visual studies. Situated within the most significant recent debates in text/image studies, Louvel's work presents a sophisticated new typology of text-image relations that enable readers to think at once more precisely and more inventively about texts, images, and the intersections between the two.
