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Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction; Chapter 1. Revisiting Julius Caesar: Antony and Cleopatra as Logical Extension or Challenging Rewriting?; Chapter 2. "Play it Again, Antony!": Performing Antony and Cleopatraas Julius Caesar's Sequel; Chapter 3. "Triple-Turn'd Whore!": Cleopatra in an Intertextual Triangle of Desire; Chapter 4. "Play it Again, Cleopatra!": Cleopatra as the Pivotal Figure in the Conflation of Plots1; Chapter 5. "Carry on, Cleo!": From Sequel, to Remake and Parody; Conclusion: "To Be and Not to Be" a Sequel? Some Films Based on the Figuresof Julius Caesar, Cleopatraand Mark AntonyBibliography; Index; About the Author
Sommario/riassunto	Uniquely blending theories of literary and filmic intertextuality with issues of race and gender, and written by an experienced author trained both in early modern and film studies, this book can easily find its place in any syllabus in Shakespeare or in media studies, as well as in a wide range of cultural and literary courses.