

1. Record Nr.	UNINA9910827738903321
Autore	Purcell Stephen <1981->
Titolo	Shakespeare in the theatre Mark Rylance at the Globe // Stephen Purcell
Pubbl/distr/stampa	London, England : , : Bloomsbury Arden Shakespeare, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4725-8175-X 1-4725-8173-3 1-4725-8174-1
Descrizione fisica	1 online resource (270 pages) : illustrations
Collana	Shakespeare in the theatre The Arden Shakespeare
Classificazione	DRA010000LIT015000 LIT015000.
Disciplina	792.9/5
Soggetti	Theatre studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 227-243) and index.
Nota di contenuto	Introduction -- Experiment and reaction: the 1995-1998 seasons -- Masters of play: directing at the Globe -- Shared experiences: the actor/audience relationship -- The politics of performance at the Globe -- An interview with Mark Rylance -- Epilogue: Legacy and return. Machine generated contents note: -- Introduction -- Chapter 1: Experiment and Reaction -- Chapter 2: Performing Gender -- Chapter 3: Masters of Play: Directing at the Globe -- Chapter 4: Shared Experiences -- Chapter 5: Global Politics / Global Products -- Chapter 6: Rylance the Performer -- Epilogue: Legacy and Return -- Select Bibliography -- Chronology -- Index.
Sommario/riassunto	"Since its opening in the late 1990s, the reconstructed Shakespeare's Globe Theatre has made an indelible impression on the contemporary British theatre scene. This book explores the theatre's first decade of productions under the pioneering leadership of Mark Rylance. Drawing upon interviews with key practitioners from the Globe and detailed case studies of notable productions, this book argues that the Rylance era was a ground-breaking and important period of recent theatre history. The book gives a unique insight into Rylance's practice and impact, and

will be of interest to anyone studying Shakespeare in performance. "--
