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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"The quick gasp of sympathy": trauma and interracial witnessing in Sherley Anne Williams's <i>Dessa Rose</i> -- Betrayal trauma and the test of complicity in Suzan-Lori Parks's <i>Venus</i> -- Between women: trauma, witnessing, and the legacy of interracial rape in Robbie Mccauley's <i>Sally's rape</i> -- Uncanny spaces: trauma, cultural memory, and female body in Gayl Jones's <i>Corregidora</i> -- "I have never seen a movie like that": traumatic memory and the "acceleration of history" in Anna Deavere Smith's <i>Twilight</i> : Los Angeles, 1992.
Sommario/riassunto	In focusing specifically and exclusively on the relation of trauma to race and on the influence of racism on the creation and reception of narrative testimony, this book distinguishes itself from previous studies of the literatures of trauma.