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| 1. Record Nr.           | UNINA9910827723503321  |
| Autore                  | Johnson Bruce  |
| Titolo                  | Visual studio code : end-to-end editing and debugging tools for web developers / Bruce Johnson   |
| Pubbl/distr/stampa      | Indianapolis, Indiana, : Wiley, [2019]<br>©2019  |
| ISBN                    | 1-119-58823-5<br>1-119-58830-8   |
| Edizione                | [1st edition]  |
| Descrizione fisica      | 1 online resource (195 pages)  |
| Disciplina              | 004.682  |
| Soggetti                | Web applications   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Sommario/riassunto      | <p>Expert guidance on using Visual Studio Code for editing and debugging your web development projects Visual Studio Code, a free, open source, cross-compatible source code editor, is one of the most popular choices for web developers. It is fast, lightweight, customizable, and contains built-in support for JavaScript, Typescript, and Node.js extensions for other languages, including C++, Python, and PHP. Features such as debugging capability, embedded Git control, syntax highlighting, code snippets, and IntelliSense intelligent code completion support—several of which set it apart from the competition—help make Visual Studio Code an impressive, out-of-the-box solution. Visual Studio Code: End-to-End Editing and Debugging Tools for Web Developers helps readers to become familiar with and productive in Visual Studio Code. This up-to-date guide covers all of the essential components of the software, including the editing features of the workspace, advanced functionality such as code refactoring and key binding, and integration with Grunt, Gulp, NPM, and other external tools. New users, experienced developers, and those considering moving from another developer tool will benefit from this book's detailed, yet easy-to-follow information on Visual Studio Code. This book: Teaches readers how to use Visual Studio Code to do full-</p> |

stack development Explains the steps to install Visual Studio Code on Windows, Mac and Linux platforms Provides a foundation for non-users considering moving to Visual Studio Code Helps current users expand their knowledge of the tool and its available extensions Describes how to open a .NET Core project and get end-to-end execution and debugging functionality Visual Studio Code: End-to-End Editing and Debugging Tools for Web Developers is an invaluable guide for both professional and hobbyist web developers seeking immediately-useful information on Visual Studio Code.

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| 2. Record Nr.           | UNISA996683081403316  |
| Autore                  | Lerg Charlotte A  |
| Titolo                  | History of intellectual culture 4/2025 : Gender, archiving, and knowledge production after the holocaust. a postwar republic of letters? . // Charlotte A Lerg  |
| Pubbl/distr/stampa      | LaVergne, : De Gruyter Oldenbourg, 2025   |
| ISBN                    | 3-11-163691-7<br>3-11-163672-0  |
| Descrizione fisica      | 1 online resource   |
| Collana                 | History of Intellectual Culture, ; 4.   |
| Classificazione         | HIS00000HIS035000HIS037030  |
| Soggetti                | Nonfiction<br>History   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Title from eBook information screen..   |
| Sommario/riassunto      | The fourth issue of the yearbook History of Intellectual Culture (HIC) features a thematic section on the production of knowledge related to the Holocaust. The contributions focus on the circulation of knowledge via letters and other forms of written communication within and among survivor historical commissions after the Second World War with an emphasis on the interplay of gender and other differences. Although more women than men were involved in these efforts, women typically held subordinate roles to men and have largely been invisible in the |

historiography of these endeavors. This thematic section addresses this lacuna by exploring aspects of the "unseen labor" behind these documentation efforts that remain underexplored and marginalized in studies on the production, circulation, and history of knowledge, as well as of intellectual culture.

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