

1. Record Nr.	UNINA9910827723203321
Autore	Cleary Scott
Titolo	The field of imagination : Thomas Paine and eighteenth-century poetry // Scott M. Cleary
Pubbl/distr/stampa	Charlottesville : , : University of Virginia Press, , 2019 Baltimore, Md. : , : Project MUSE, , 2019 ©2019
ISBN	0-8139-4294-2
Descrizione fisica	1 online resource (187 pages)
Disciplina	811/.2
Soggetti	Revolutionaries - United States Poets, American Epigraphs (Literature) Political poetry, American - History and criticism American poetry - 18th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Wit is naturally a volunteer: poetry and print culture in the Pennsylvania magazine -- Speak of it as it is: forms of liberty in Paine's early poetry -- The shifted vision: James Thomson and Common sense -- Pen and soul; glory and nothing: Charles Churchill and Crisis II -- The field of imagination: public and private spheres in Paine's manuscript poetry -- Tom the bodice-maker: Paine in English poetry of the 1790s -- The manly page: Philip Freneau's poetic affinities -- Repay thy labors: Joel Barlow's poetic predilections.
Sommario/riassunto	"The first book-length study of Thomas Paine as a poet, this book also examines his use of poetic epigraphs, his image in eighteenth-century political poetry, and his influence on later American poets"--