

1. Record Nr.	UNINA9910827711403321
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Titolo	Masculinity after Trujillo : the politics of gender in Dominican literature // Maja Horn
Pubbl/distr/stampa	Gainesville, Florida : , : University Press of Florida, , 2014 ©2014
ISBN	0-8130-5012-X 0-8130-4899-0
Descrizione fisica	1 online resource (220 p.)
Disciplina	860.9/97293
Soggetti	Dominican literature - History and criticism Masculinity - Dominican Republic Masculinity in literature Gender identity - Dominican Republic Men - Dominican Republic - Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book is a part of the Latin American and Caribbean Arts and Culture publication initiative, funded by a grant from the Andrew W. Mellon Foundation."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The politics of gender in the Caribbean -- De-tropicalizing the Trujillo dictatorship and Dominican masculinity -- One phallus for another: post-dictatorship political and literary canons -- Engendering resistance: Hilma Contreras's counternarratives -- Still loving Papi: globalized dominican subjectivities in the novels of Rita Indiana Hernandez -- How not to read Junot Diaz: diasporic Dominican masculinity and its returns -- Conclusion.
Sommario/riassunto	Chronicles the way hyper-masculinity has permeated a wide swath of Dominican culture over the past century, demonstrating how modern attitudes toward masculinity were informed by and evolved from the U. S. military occupation of the island, through Trujillo's dictatorship, and into the manifestations in the present day.