

1. Record Nr.	UNINA9910827705403321
Titolo	Justice, women, and power in English Renaissance drama // edited by Andrew Majeske and Emily Detmer-Goebel
Pubbl/distr/stampa	Madison ; ; Teaneck, : Fairleigh Dickinson University Press, c2009
ISBN	0-8386-4336-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (193 p.)
Altri autori (Persone)	MajeskeAndrew J Detmer-GoebelEmily <1961->
Disciplina	822/.309355
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Justice in literature Women in literature Law and literature - History - 16th century Law and literature - History - 17th century Power (Social sciences) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 174-183) and index.
Nota di contenuto	Performative subversions: Portia, language, and the law in the merchant of Venice / Andrew Majeske and Emily Detmer-Goebel -- Proceed in justice: narratives of marital betrayal in the winter's tale / Kathryn R. Finin -- Poisoned justice: passion and politics in the winter's tale / Cristina Leon Alfar -- The trials of Mary Stuart: anxious circulations in John Webster's drama / Catherine E. Thomas -- Forensic performances: evidentiary narrative in Arden of Faversham / Carol Blessing -- Shakespeare's bed-tricks: finding justice in lies? / Cheryl Dudgeon -- What is yours is mine: sexual and social complementarity in the trial scenes of measure for measure / Emily Detmer-Goebel -- Striking a deal: Portia's trial strategy in Shakespeare's merchant of Venice / David Evett.