Record Nr. UNINA9910827704403321 Medieval conduct literature: an anthology of vernacular guides to **Titolo** behaviour for youths, with English translations // edited by Mark D. Johnston with an introduction by Roberta L. Krueger; and texts edited and translated by Kathleen Ashley [and six others] Pubbl/distr/stampa Toronto, Ontario; ; Buffalo, New York; ; London, England: , : University of Toronto Press, , 2009 ©2009 **ISBN** 1-4426-9761-X Descrizione fisica 1 online resource (355 p.) Medieval Academy Books; ; Number 111 Collana Disciplina 808.8/03530902 Soggetti Literature, Medieval Conduct of life in literature Civilization, Medieval Europa Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Introduction: Teach your children well: Medieval conduct guides for youths / Roberta L. Krueger -- The French Enseignemenz a Phelippe and Enseignement a Ysabel of Saint Louis / Kathleen Ashley -- The Occitan Enssenhamen l'escudier and Essenhamen de la donzela of Amanieu de Sescabs / Mark D. Johnston -- The German Winsbecke, Winsbeckin, and Winsbecke parodies (selections) / Ann MarieRasmussen and Olga Trokhimenko -- The Italian Reggimento e costumi di donna (selections) and Documenti d'amore (selections) of Francesco da Barberino / Eleonora Stoppino -- The Castilian Castigos del rey don Sancho (selections) and Castigos y dotrinas que un sabio dava a sus hijas / Emily C. Francomano -- The English How the Good WijfTaughte HirDoughtir and How the Wise Man Taught His Sonne / Claire Sponsler. Sommario/riassunto Conduct literature is a term used to identify writings that address how one should 'conduct' oneself in social situations. In the medieval period

conduct literature was essential reading for nearly all literate children

and adolescents to educate them in the expected social behaviours for their culture, gender, and status. Using a comparative approach, this anthology pairs together pieces of male-directed and female-directed medieval conduct literature, many being translated into English for the first time, to present an illuminating picture of medieval gender norms, parenting, literary style, and pedagogy. Containing texts written in six vernacular languages, each section is also accompanied by textual notes, an introduction, and an English translation. A fascinating examination of a diverse range of regions and cultures, Medieval Conduct Literature is a remarkable window into medieval life, customs, behaviour, and social expectations.