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Nota di contenuto	Intro -- Contents -- Introduction -- PART I. VIRTUE -- 1. The Anatomy of Virtue -- (i) The Nature of Virtue -- (ii) The Situationist Critique -- 2. Normative Dimensions of Virtue -- (i) Bases of Moral Acknowledgement -- (ii) Modes of Moral Acknowledgement and the Hegemony of Promotion -- 3. Virtue and the Good Life -- (i) Introduction -- (ii) Virtue and Agent-Flourishing -- (iii) Virtue and the 'Demands of the World' -- 4. What Makes a Character Trait a Virtue -- (i) The Nature of Eudaimonism -- (ii) Some Counterexamples -- (iii) Happiness, Meaningfulness, and 'Being True to Oneself ' -- (iv) Moralizing Happiness -- (v) What Makes a Trait of Character a Virtue? A Pluralistic View -- PART II. PROFILES OF THE VIRTUES -- 5. Love and Respect -- (i) The Integrating Role of Love and Respect -- (ii) Love as Coming Close and Respect as Keeping Distance -- (iii) Receptivity and Appreciation -- (iv) Universal Love -- 6. Expression -- (i) The Idea of Expression -- (ii)

Expression in Self-Love -- (iii) Expression in Universal Love -- (iv) Virtues of 'Strength' and 'Gentleness' -- 7. Creativity -- (i) Introduction -- (ii) Creativity: Its Nature -- (iii) Creativity and Virtue -- PART III. SHAPE OF THE VIRTUES -- 8. Objectivity -- (i) Introduction -- (ii) Objectivity as Detachment -- (iii) Hyperobjectivity and Hypersubjectivity -- (iv) Some Objections -- 9. Demandingness -- (i) The Problem of Demandingness -- (ii) A Virtue-Ethical Conception of Demandingness -- (iii) Perfectionism as a Virtue -- 10. Virtue and Constraints -- (i) Introduction -- (ii) Constraints: Value versus Bond, Self versus Other -- (iii) Honouring -- (iv) Constraints and Status -- PART IV. VIRTUE AND ACTION -- 11. A Virtue-Ethical Account of Right Action -- (i) Introduction -- (ii) Rival Accounts -- (iii) A Target-Centred Virtue-Ethical Conception of Rightness -- (iv) Overall Virtuousness. (v) Objections -- 12. Virtues of Practice -- (i) The Practical Task of Ethics -- (ii) The Constraint Integration Account -- (iii) Virtues of Practice -- (iv) Dialogic Ethics? -- 13. Indeterminacy -- (i) The Problem of Indeterminacy -- (ii) Virtues as Prototypes -- (iii) Too Much Indeterminacy? -- Conclusion -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Z.

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Sommario/riassunto

Christine Swanton offers a new, comprehensive theory of virtue ethics which addresses the major concerns of modern ethical theory from a character-based perspective. The book departs in significant ways from classical virtue ethics and neo-Aristotelianism, employing insights from Nietzsche and other sources, resulting in a highly distinctive and original brand of virtue ethics.

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