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Nota di contenuto	Introduction: The Caribbean Critical Imperative. -- Tropical Equality: The Politics of Principle. Foundations of Caribbean Critique: From Jacobinism to Black Jacobinism ; Victor Schoelcher, Tocqueville, and the Abolition of Slavery ; Aime Cesaire and the Logic of Decolonization ; Stepping Outside the Magic Circle': The Critical Thought of Maryse Conde ; Edouard Glissant: From the Destitution of the Political to Antillean Ultra-leftism. -- Critique of Caribbean Violence. Jacobinism, Black Jacobinism, and the Foundations of Political Violence ; The Baron de Vastey and the Contradictions of Scribal Critique ; Revolutionary Inhumanism: Fanon's On Violence ; Aristide and the Politics of Democratization. -- Critique of Caribbean Relation. Edouard Glissant: From the Poetique de la relation to the Transcendental Analytic of Relation ; Cesaire and Sartre: Totalization, Relation, Responsibility ; Militant Universality: Absolutely Postcolonial ; Conclusion: Aime Cesaire: The Incandescent I, Destroyer of Worlds.
Sommario/riassunto	Caribbean Critique seeks to define and analyze the distinctive contribution of francophone Caribbean thinkers to perimetric Critical Theory. The book argues that their singular project has been to forge a

brand of critique that, while borrowing from North Atlantic predecessors such as Rousseau, Hegel, Marx, and Sartre, was from the start indelibly marked by the Middle Passage, slavery, and colonialism. Chapters and sections address figures such as Toussaint Louverture, Baron de Vastey, Victor Schoelcher, Aime Cesaire, Rene Menil, Frantz Fanon, Maryse Conde, and Edouard Glissant, while an extensive theoretical introduction defines the essential parameters of 'Caribbean Critique.'

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