

1. Record Nr.	UNINA9910454635703321
Autore	Euripides
Titolo	Hekabe [[electronic resource] /] / Euripides ; herausgegeben, übersetzt und kommentiert von Kjeld Matthiessen
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2008
ISBN	1-281-99946-6 9786611999469 3-11-021183-1
Descrizione fisica	1 online resource (304 p.)
Collana	Griechische Dramen
Altri autori (Persone)	MatthiessenKjeld
Disciplina	882.01
Soggetti	Hecuba (Legendary character) Trojan War Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [289]-294).
Nota di contenuto	Frontmatter -- Inhalt -- Einführung -- Text, Übersetzung, Kommentar -- Backmatter
Sommario/riassunto	The text used for this edition of Euripides' Hecuba is based on the editor's own manuscript studies; a prose translation, introduction and detailed commentary are provided. The introduction and the commentary treat the structure of the play and its parts, the interpretation of it, and also problems of staging it; they also give historical and factual information. They are written in such a way that they can also be used by readers without a knowledge of Greek. Troja ist gefallen, alle Männer erschlagen und ihre Frauen auf dem Weg in die Sklaverei. Polyxene, Tochter der Königin Hekabe, wird auf dem Grab des Achilleus geopfert, nachdem ihre Mutter vergeblich versucht hat, ihr Leben zu retten. Polydoros, jüngster Sohn des Königs Priamos, war von den Eltern mit einem Goldschatz bei dem Thrakerkönig Polymestor in Sicherheit gebracht worden, doch nach dem Fall der Stadt tötete der König das Kind und eignete sich das Gold an. Als die leidgeprüfte Hekabe dies erfährt, lockt sie ihn zu sich, blendet ihn und tötet seine beiden Söhne. Das Menschenopfer, die grausame Blutrache und die Düsterteit der hier dargestellten Welt, aus der sich die Götter

anscheinend zurückgezogen haben, mögen den modernen Zuschauer und Leser befremden. Man kann aber zu einem historisch angemesseneren Verständnis dieses "schwärzesten Stückes des Euripides" gelangen, wenn man versucht, es mit den Augen der Zeitgenossen zu sehen.

2. Record Nr.	UNINA9910786361303321
Autore	Cinotto Simone
Titolo	Soft Soil, Black Grapes : The Birth of Italian Winemaking in California / / Simone Cinotto
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2012] ©2012
ISBN	0-8147-1739-X
Descrizione fisica	1 online resource (279 p.)
Collana	Nation of Nations ; ; 21
Disciplina	641.22
Soggetti	Wine and wine making - Italy - Piedmont - History Vintners - Italy - Piedmont - History Vintners - California - History Italian Americans - California - History Italians - California - History Viticulture - California - History Wine and wine making - Social aspects - California - History Wine and wine making - California - History California Economic conditions California Ethnic relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Chapter One. The Success of Italian Winemakers in California and the "Pavesian Myth" -- Chapter Two Producing Winescapes -- Chapter Three. The Culture and Economy of Wine in Italy and California -- Chapter Four. One Nation -- Chapter Five. The Spirit and Social Ethics of Ethnic Entrepreneurship --

Chapter Six. The Ethnic Edge -- Chapter Seven. White Labor and Happy Families -- Chapter 8. Italian Winemakers and the American System -- Chapter 9. Wine and the Alchemy of Race I -- Chapter 10. Wine and the Alchemy of Race II -- Conclusion -- Notes -- Index -- About the Author

Sommario/riassunto

Winner of the 2013 New York Book Show Award in Scholarly/Professional Book Design From Ernest and Julio Gallo to Francis Ford Coppola, Italians have shaped the history of California wine. More than any other group, Italian immigrants and their families have made California viticulture one of America's most distinctive and vibrant achievements, from boutique vineyards in the Sonoma hills to the massive industrial wineries of the Central Valley. But how did a small group of nineteenth-century immigrants plant the roots that flourished into a world-class industry? Was there something particularly "Italian" in their success? In this fresh, fascinating account of the ethnic origins of California wine, Simone Cinotto rewrites a century-old triumphalist story. He demonstrates that these Italian visionaries were not skilled winemakers transplanting an immemorial agricultural tradition, even if California did resemble the rolling Italian countryside of their native Piedmont. Instead, Cinotto argues that it was the wine-makers' access to "social capital," or the ethnic and familial ties that bound them to their rich wine-growing heritage, and not financial leverage or direct enological experience, that enabled them to develop such a successful and influential wine business. Focusing on some of the most important names in wine history—particularly Pietro Carlo Rossi, Secondo Guasti, and the Gallos—he chronicles a story driven by ambition and creativity but realized in a complicated tangle of immigrant entrepreneurship, class struggle, racial inequality, and a new world of consumer culture. Skillfully blending regional, social, and immigration history, *Soft Soil, Black Grapes* takes us on an original journey into the cultural construction of ethnic economies and markets, the social dynamics of American race, and the fully transnational history of American wine.

3. Record Nr.	UNINA9910827683903321
Autore	Whittaker Jason <1969-, >
Titolo	William Blake and the digital humanities : collaboration, participation, and social media // Roger Whitson and Jason Whittaker
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2013
ISBN	1-135-13575-4 1-283-94197-X 0-203-07806-3 1-135-13576-2
Descrizione fisica	1 online resource (220 p.)
Collana	Routledge interdisciplinary perspectives on literature ; ; 14
Altri autori (Persone)	WhitsonRoger
Disciplina	821/.7
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; William Blake and the Digital Humanities; Title Page; Copyright Page; Table of Contents; List of Figures; Acknowledgments; Introduction: Zoamorphosis and the Digital Humanities; 1 Archives and Ecologies; 2 The Tyger; 3 Jerusalem; 4 Digital Creativity: Teaching William Blake in the Twenty-First Century; 5 Blake and His Online Audiences; 6 Folksonomies and Machine Editing: William Blake's New Aesthetic on Flickr, Wikipedia, and YouTube; Coda: Dust and Self-Annihilation; Notes; Bibliography; Index
Sommario/riassunto	William Blake's work demonstrates two tendencies that are central to social media: collaboration and participation. Not only does Blake cite and adapt the work of earlier authors and visual artists, but contemporary authors, musicians, and filmmakers feel compelled to use Blake in their own creative acts. This book identifies and examines Blake's work as a social and participatory network, a phenomenon described as zoamorphosis, which encourages - even demands - that others take up Blake's creative mission. The authors reexamine the history of the digital humanities in relation to the study

4. Record Nr.	UNINA9910726292103321
Titolo	Physics and Applications of Hydrogen Negative Ion Sources // edited by Marthe Bacal
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2023
ISBN	9783031214769
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (622 pages)
Collana	Springer Series on Atomic, Optical, and Plasma Physics, , 2197-6791 ; ; 124
Disciplina	546.2
Soggetti	Plasma (Ionized gases) Surfaces (Physics) Particle accelerators Atomic structure Molecular structure Plasma Physics Surface and Interface and Thin Film Accelerator Physics Atomic and Molecular Structure and Properties
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Chapter 1. Fundamental processes of hydrogen negative ion production in the ion source plasma volume -- Chapter 2. Fundamental aspect of surface production of hydrogen negative ions -- Chapter 3. Modelling of reaction dynamics in volume production negative hydrogen ion sources -- Chapter 4. Particle-In-Cell Modelling of Negative Ion Sources for fusion applications -- Chapter 5. Particle-In-Cell Modelling with Monte-Carlo Collision of Extraction and Acceleration in Radio-Frequency Negative Ion Sources -- Chapter 6. Plasma neutralisation of 500 keV H- ions -- Chapter 7. Advanced models for negative ion production in hydrogen discharges -- Chapter 8. The plasma sheath in negative ion sources -- Chapter 9. Helicon volume production of H and D using a resonant birdcage antenna on RAID -- Chapter 10. Plasma electrode for Caesium free negative hydrogen ion sources --

Chapter 11. Low temperature high density ion source plasma -- Chapter 12. Fundamental principles of ECR-driven negative ion sources operating with hydrogen and deuterium -- Chapter 13. Dissociative electron attachment to hydrogen and its use for vibrational spectroscopy of hydrogen molecule -- Chapter 14. Physics of surface-plasma H- ion sources -- Chapter 15. Hydrogen negative ion density diagnostic in plasma -- Chapter 16. RF Driven ion sources for Fusion NBI -- Chapter 17. Negative ion source technique and technology -- Chapter 18. Radiofrequency driven, Pulsed High-current H- Ion Sources on Advanced Accelerators -- Chapter 19. Development of High Current Negative-Ion based Beam Source at QST for JT-60U and ITER Neutral Beam Injectors.

Sommario/riassunto

This book gives a comprehensive overview of hydrogen negative ion sources and their applications to particle acceleration and nuclear fusion. The book begins with fundamental aspects of negative ion production by volume and surface processes in hydrogen and its isotopes. It covers key topics, such as the need for separation of negative ion production and extraction regions, the need for lowering the work function of the plasma electrode by using caesium vapor or special materials for caesium-free sources, and the ion extractor structure required for hydrogen negative ion sources. Chapters covering various specific ion sources and applications are written by scientists who participated in their development and include sources for accelerators and for neutral beam injection into controlled nuclear fusion reactors.
