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Autore	Adams Frank <1928-2014>
Titolo	Doc [[electronic resource]] : the story of a Birmingham jazz man / / Frank Adams and Burgin Mathews
Pubbl/distr/stampa	Tuscaloosa, AL, : University of Alabama Press, 2012
ISBN	0-8173-8646-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (300 p.)
Altri autori (Persone)	MathewsBurgin
Disciplina	781.65092 B
Soggetti	Jazz musicians - Alabama - Birmingham Clarinetists - United States African Americans - Alabama - Birmingham
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Family -- The church -- Schoolboy -- "Fess" -- Outer space -- First gigs and Birmingham clubs -- Summers on the road -- Howard -- Bounce, bebop, blues, and swing -- Teacher -- Bandleader -- Friends and mentors -- Building a family, making ends meet -- The movement -- Keeping the spirit -- "Doc".
Sommario/riassunto	Doc is the autobiography of jazz elder statesman Frank "Doc" Adams, highlighting his role in Birmingham, Alabama's, historic jazz scene and tracing his personal adventure that parallels, in many ways, the story and spirit of jazz itself.Doc tells the story of an accomplished jazz master, from his musical apprenticeship under John T. "Fess" Whatley and his time touring with Sun Ra and Duke Ellington to his own inspiring work as an educator and bandleader.Central to this narrative is the often-overlooked story of Birmingham's unique jazz tradition and communit