

1. Record Nr.	UNINA9910827679403321
Autore	Weida Courtney Lee
Titolo	Artistic ambivalence in clay : portraits of pottery, ceramics, and gender // Courtney Lee Weida
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2011 Newcastle upon Tyne : , : Cambridge Scholars, , 2011
ISBN	1-283-36979-6 9786613369796 1-4438-3021-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvi, 162 pages) : illustrations
Disciplina	738.092273
Soggetti	Women potters - United States Art pottery, American - 21st century Feminism and art Feminism in art Feminist art criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [151]-160) and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF TABLES; LIST OF ILLUSTRATIONS; PREFACE; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; AFTERWORD; REFERENCES; INDEX
Sommario/riassunto	This book is a collection of glimpses into the lives and works of fifteen prominent women artists in contemporary ceramics. Spanning multiple genres, generations, and geographies, these potters and ceramic sculptors describe nuances, contradictions, and tensions surrounding their artworks, artistic processes, and professional lives. Otherin this text, artistic ambivalences are questioned and analyzed in terms of myriad gender issues. Featured ceramicists include: Maureen Burns-Bowie, Esta Carn...