

1. Record Nr.	UNINA9910827677203321
Titolo	Design collective : an approach to practice // edited by Harriet Edquist and Laurene Vaughan
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Pub., 2012
ISBN	1-4438-4457-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (284 p.)
Altri autori (Persone)	EdquistHarriet VaughanLaurene
Disciplina	306.47
Soggetti	Art and society Design - Social aspects Artistic collaboration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [248]-262) and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF IMAGES; LIST OF TABLES; ACKNOWLEDGEMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	The rise of social networking and open-source technology, the return of community-focussed activities (e.g. gardens, knitting groups, food cooperatives) and creative collectives across the fields of design and the visual arts have reawakened the discourse