Record Nr. UNINA9910827677103321 Pride of place: a contemporary anthology of Texas nature writing // **Titolo** edited by David Taylor Pubbl/distr/stampa Denton, TX,: University of North Texas Press, c2006 **ISBN** 1-299-47191-9 1-57441-545-X Edizione [1st ed.] Descrizione fisica 1 online resource (224 p.) Altri autori (Persone) TaylorDavid <1962-> Disciplina 508.764 Soggetti Natural history - Texas History - Texas Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgments; Introduction; 1. Roy Bedichek, "Still Water" from Adventures with a Texas Naturalist; 2. John Graves, "Kindred Spirits" from From a Limestone Ledge; 3. Carol Cullar, "12 Variations on a Theme or Why I Live in West Texas"; 4. Pete Gunter, "A Sense of One Place as the Focus of Another: The Making of a Conservationist"; 5. Barbara "Barney" Nelson, "That One-Eyed Hereford Muley" from The Wild and the Domestic; 6. Joe Nick Patoski, "Springs"; 7. Gary Clark, "Memories of a Prairie Chicken Dance"; 8. Marian Haddad, "Wildflower. Stone."; 9. Wyman Meinzer, "Nature Writer" 10. Ray Gonzales, "Tortas Locas" from The Underground Heart11. Naomi Shihab Nye, "Home Address" from Never in a Hurry; 12. Gerald Thurmond, "Faith's Place" from Crossroads: A Southern Culture Annual; 13. David Taylor, "Paddling the Urban Sprawl of North Texas"; 14. Stephen Harrigan, "What Texas Means to Me" from A Natural State; Index Sommario/riassunto Demonstrating what makes Texas diverse, this book contains fourteen essays that are held together by the story of Texas pride - the sense that from West Texas to the Coastal Plains, the people and the landscape are bold and unique. It addresses various major regions of

Texas.