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Nota di bibliografia	Includes bibliographical references (p. 187-197) and index.
Nota di contenuto	Introduction: history, memory, and phantasmal pasts -- Part I parody: traditional narrative revamped -- Tradition redux: parody and pathology -- Return to the primitive: de-civilized origins in Han Shaogong's fiction -- Interlude: the maoist (anti)tradition and the nationalist (neo)tradition -- Part II citation: strategies of intertextual connection -- The lyrical and the local: Shen Congwen, roots, and temporality in the lyrical tradition -- Tradition in exile: allusion and quotation in Bai Xianyong's Taipei people -- Back to the future: temporality and cliché in Wang Anyi's Song of everlasting sorrow -- Globalized traditions: Zhu Tianxin's The ancient capital.
Sommario/riassunto	Old Stories Retold delves into intertextual resonances cultivated with traditional literature in modern Chinese fiction from both the mainland and Taiwan. These resonances develop alternative historical sensibilities which reveal the effects of modernization on Chinese culture.