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| 1. Record Nr. | UNINA9910796540003321 |
| Autore | Hughes Meirion <1949-, > |
| Titolo | The English musical renaissance and the press, 1850-1914 : watchmen of music // Meirion Hughes |
| Pubbl/distr/stampa | Aldershot, Hants, England ; ; Burlington, Vt. : , : Ashgate, , 2002 |
| ISBN | 1-351-54483-7 1-315-08668-9 1-351-54484-5 |
| Descrizione fisica | 1 online resource (261 pages) : illustrations |
| Collana | Music in Nineteenth-Century Britain |
| Disciplina | 070.4/4978/094209034 |
| Soggetti | Musical criticism - England - History - 19th century Musical criticism - England - History - 20th century Music - England - 19th century - History and criticism Music critics - England |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Originally presented as the author's thesis (Ph. D., University of Wales, 1998) under the title: The watchmen of music : the reception of English music in the press, 1850-1914. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | chapter Introduction -- part Part One: Watchmen and Watchtowers -- chapter 1 The Times -- chapter 2 The Daily Telegraph -- chapter 3 The Athenaeum -- chapter 4 The Musical Times -- part Part Two: The Watched -- chapter 5 Sullivan: 'Jumbo of the Moment' -- chapter 6 Parry: 'English Master' -- chapter 7 Elgar: 'Self-Made' Composer. |

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| 2. Record Nr. | UNINA9910827670003321 |
| Autore | Fernandez de Bobadilla Javier <1973-> |
| Titolo | Moduli spaces of polynomials in two variables // Javier Fernandez de Bobadilla |
| Pubbl/distr/stampa | Providence, Rhode Island : , : American Mathematical Society, , 2005 |
| ISBN | 1-4704-0418-4 |
| Descrizione fisica | 1 online resource (154 p.) |
| Collana | Memoirs of the American Mathematical Society, , 0065-9266 ; ; number 817 |
| Disciplina | 510 s 516/.4 |
| Soggetti | Geometry, Affine Moduli theory |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "January 2005, volume 173, number 817 (second of 5 numbers)." |
| Nota di bibliografia | Includes bibliographical references (pages 135-136). |
| Nota di contenuto | ""Contents""; ""Introduction""; ""Chapter 1. Automorphisms of the affine plane""; ""1.1. Blowing ups and graphs""; ""1.2. Automorphisms of the affine plane""; ""Chapter 2. A partition on $C[x,y]$ ""; ""2.1. Parental systems and graphs""; ""2.2. The partition""; ""2.3. Automorphisms and orderings of graphs""; ""Chapter 3. The geometry of the partition""; ""3.1. Basic definitions""; ""3.2. Varieties parametrizing infinitely near points""; ""3.3. The algebraicity of the subsets of the partition""; ""3.4. The geometry of the subsets of the partition"" ""Chapter 4. The action of $\text{Aut}(C[\text{sup}(2)])$ on $C[x,y]$ """"4.1. The action of $\text{Aut}(C[\text{sup}(2)])$ at the combinatorial level""; ""4.2. Degree and composition by automorphisms""; ""4.3. Invariance of the behaviour graph by translations on the left""; ""Chapter 5. The moduli problem""; ""5.1. The moduli problem: groupoid approach""; ""5.2. Comparison of groupoids""; ""Chapter 6. The moduli spaces""; ""6.1. Combinatorial preliminaries""; ""6.2. Construction of the moduli spaces""; ""6.3. On the geometry of the moduli spaces""; ""Appendix A. Canonical orders""; ""Bibliography"" |