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| Autore | Walker Margaret E. |
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| Nota di contenuto | Cover; Contents; List of Figures and Maps; Preface; Acknowledgements; A Note on Citations, Diacriticals and Italics; 1 Kathak Dance Today; 2 Colonialism and Nationalism; 3 The Kathaks; 4 In Search of an Ancient Kathak; 5 Voices from the Eighteenth and Nineteenth Centuries; 6 Hereditary Performing Communities in North India; 7 More Hereditary Performers: The Women; 8 Nationalism and Revival: The Dance of the Kathaks; 9 Classicization and Curriculum: Kathak Dance; 10 Conclusion: A History of Kathak; Bibliography; Index |
| Sommario/riassunto | Through an analysis both broad and deep of primary and secondary sources, ethnography, iconography and current performance practice, this enquiry undertakes a critical approach to the history of kathak dance and presents new data about hereditary performing artists, gendered contexts and practices, and postcolonial cultural reclamation. The account that emerges places kathak and the Kathaks firmly into the living context of North Indian performing arts. |