

1. Record Nr.	UNINA9910827647603321
Autore	Ancil Michel <1945->
Titolo	Animal as machine : the quest to understand how animals work and adapt / / Michel Ancil
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ISBN	9780228012214 0-2280-1221-X 0-2280-1222-8
Descrizione fisica	1 online resource (343 pages)
Classificazione	cci1icc
Disciplina	612
Soggetti	Physiology - History History Informational works.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Prologue -- Chronology -- An Unspoken Branch of Natural History -- The Uncertain Beginnings -- Building Sound Foundations -- The Turning Point -- American Schools of Comparative Physiology -- The Belgian School and the Rise of Comparative Biochemistry -- The Canadian Way: Fish Physiology and Biochemistry -- A Showcase of Animals Living on the Edge -- Learning How Animal Brains Work -- Learning How Chemicals Rule Animal Moods -- Epilogue -- References -- Index
Sommario/riassunto	Animal as Machine explores the life, work, and ideas of scientists who subscribed to mechanistic concepts to explain how animals process food, breathe, circulate their blood, and sense their environment. A remarkable story of the larger-than-life personalities and historical episodes that marked the emergence of animal physiology.

2. Record Nr.	UNINA9910484831903321
Titolo	Aviation in the Literature and Culture of Interwar Britain // edited by Michael McCluskey, Luke Seaber
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030605551 3030605558
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Descrizione fisica	1 online resource (XVI, 350 p. 11 illus., 6 illus. in color.)
Collana	Studies in Mobilities, Literature, and Culture, , 2946-4846
Disciplina	820.900912 820.9356
Soggetti	Literature, Modern - 20th century European literature Ethnology - Great Britain Culture Twentieth-Century Literature European Literature British Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Chapter 1: Introduction: Airminded Modernism -- Part I: Observations -- Chapter 2: 'A Pinch of Inquisitive Pleasure': Wyndham Lewis, the Great War and Military Surveillance -- Chapter 3: 'From this new culture of the air we finally see': 'Groundmindedness' in the 1930s -- Chapter 4: Entering British Airspace: Aviation and Film -- Part II: Industry -- Chapter 5: Flying Blind: The Formation of Airmindedness from a Pilot's Perspective -- Chapter 6: 'Off the Ground and through the Looking-Glass': Airliners, Imagination and the Construction of the Modern Air Passenger -- Chapter 7: Flying Dangerously: Elizabeth Bowen's To the North -- Part III: Influencers -- Chapter 8: 'True Blue Heroines': The 1930s Aviatrix and Eccentric Colonial Femininity -- Chapter 9: 'A Solar Emperor': Robert Byron Flies East -- Chapter 10: 'The Fundamental Magic of Flying': Changing Perspectives in Anne Morrow Lindbergh's North to the Orient and Virginia Woolf's The Years

and Between the Acts -- Part IV: Spectacle -- Chapter 11: Spectre and Spectacle: Mock Air Raids as Aerial Theatre in Interwar Britain -- Chapter 12: Airminded Nationalism: Great Britain and the Schneider Trophy Competition -- Part V: Potential -- Chapter 13: When the Wolves Were Flying: The Box of Delights and Flight in 1930s Children's Literature -- Chapter 14: 'The Camels Are Coming': W.E. Johns, Biggles, and T. E. Lawrence's Flight into the Air Force -- Chapter 15: 'Watch the Skies!': Guernica, Dresden and the Age of the Bomber in George Orwell and Rex Warner .

Sommario/riassunto

Aviation in the Literature and Culture of Interwar Britain looks at the impact of aviation in Britain and beyond through the 1920s and 1930s. This book considers how in this period flying went from a weapon of war to an extensive industry that included civilian air travel, air mail delivery, flying shows and campaigns to create 'airmindedness'. Essays look at these developments through the work of writers, filmmakers and flyers and examines the airminded modernism that marked this radical period. Its fourteen chapters include studies of texts by Virginia Woolf, George Orwell, Elizabeth Bowen, W.H. Auden, T.H. White and John Masefield; accounts of the annual RAF Display at Hendon and the Schneider Trophy; and the achievements of celebrity flyers such as Amy Johnson. This collection provides a fresh perspective on the interwar period by bringing analysis of aviation and airmindedness to the study of British literature, history, modernism, mobilities and the history of technology and transportation. Michael McCluskey is Lecturer in the CAS Writing Program at Boston University, USA. He was previously Lecturer in English at the University of York, UK, a British Academy Postdoctoral Fellow at University College London, UK, and a Research Fellow at metaLAB (at) Harvard, USA. He is working on a monograph on 1930s British documentary. Luke Seaber is Tutor in Modern European Culture on the Undergraduate Preparatory Certificate for the Humanities at University College London, UK. He is author of G.K. Chesterton's Literary Influence on George Orwell: A Surprising Irony (2012) and Incognito Social Investigation in British Literature: Certainties in Degradation (Palgrave Macmillan 2017). He has published various articles and chapters on British literature in the nineteenth and twentieth centuries.
