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Autore	Riobo Carlos <1968->
Titolo	Sub-versions of the archive : Manuel Puig's and Severo Sarduy's alternative identities / / Carlos Riobo
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ISBN	1-61148-037-X
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Nota di contenuto	Sub-Versions Of The Archive; Contents; Acknowledgments; 1. Introduction: Alternative Identities and Aberrant Archives; 2. Raiding the Archive: An Analysis of an Archival Tradition and Its New Configurations; 3. Manuel Puig: El "doble irrisorio" de un subgenero: Entering the Archive through Boquitas pintadas and The Buenos Aires Affair; 4. Manuel Puig: The Patriarch Betrayed: The Archive's Alternative Voices in La traicion de Rita Hayworth and El beso de la mujer arana; 5. Severo Sarduy: Monstrorum Artifex: Cultural Compendia as Alternative Archives in De donde son los cantantes and Cobra 6. Severo Sarduy: Raiding Archives and Reformulating Narrative Traditions: Maitreya and ColibriNotes; Bibliography; Index
Sommario/riassunto	Sub-versions of the Archive: Manuel Puig's and Severo Sarduy's Alternative Identities analyzes recent theories of the archive to examine how Manuel Puig and Severo Sarduy reformulate the Latin American literary tradition. This study focuses on eclectic theories of the archive, drawing from an array of sources both within and outside the Hispanic literary tradition: Borges, Foucault, Arrom, Derrida, Gonzalez Echevarria, Guillory, digital media, and biotechnology.

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Autore	Maxwell-Stuart P. G.
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Nota di contenuto	Cover; Half-title; Others; Title; Copyright; Contents; Dedication; Illustrations; Introduction; 1 China: The Golden Road to Immortality; 2 India: The Way of Tantra and Mercury; 3 Roman Egypt: The White and the Yellow Arising from Blackness; 4 The Islamic World: Balance and Magic Numbers; 5 Mediaeval Europe: Translations, Debates and Symbols; 6 The Sixteenth and Seventeenth Centuries: Pretension, Fraud and Redeeming the World; 7 The Rosicrucian Episode and its Aftermath; 8 Theology Wearing a Mask of Science: The Later Seventeenth Century 9 Alchemy in an Age of Self-Absorption: The Eighteenth and Nineteenth Centuries10 A Child of Earlier Times: The Twentieth Century; Notes; Select Bibliography; Index; Plates 1; Plates 2; Plates 3; Plates 4; Plates 5; Plates 6; Plates 7 ; Plates 8
Sommario/riassunto	P.G. Maxwell-Stuart presents the history of alchemy traced from its earliest roots through to its influence in modern-day science.