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| Nota di contenuto | TABLE OF CONTENTS; EDITORS NOTE; PREFACE; I; THE LAST PAGAN AT THE COURT OF ZENO; II; BAR SAUMA VERSUS DUSHARA; RELIGIOUS CONFLICTIN LATE ANTIQUE EGYPT; THE PORTRAIT OF SELEUKEIAIN THE MIRACLES OF SAINT THEKLA; POETRY AND PHILOSOPHYAT THE BOUNDARIES OF BYZANTIUM(5TH-7TH CENTURIES); III; BYZANTIUM AND THE EASTERN FRONTIER; NEW ALPHABETSFOR THE CHRISTIAN NATIONS; SYNESIOS OF CYRENE AND THE DEFENCEOF CYRENAICA; ONE ELEPHANT AND TWO GIRAFFESON THE INCENSE ROUTE; IV; THE INFLUENCE OF THE ORIENTON THE DRAMATIC REPRESENTATIONOF AMMIANUS MARCELLINUS' RES GESTAE CENTRING CONSTANTINOPLIN HIMERIOS' ORATIO 41SPECULATION AND CRISIS; BETWEEN THE THIRD ROMEAND THE NEW JERUSALEM; V; FROM VETUS BYZANTIUM (AMM. 22.8.8)TO URBS REGIA; THE SO-CALLED "COLLATIO LUSTRALIS"IN POSTCLASSICAL PERIOD; ON THE LEGAL AND SOCIAL STATUSOF THEATRE ACTORSIN LATE ANTIQUE LAW; THE FANATIC IS A FAN IN A MADHOUSE; EPILOGUE; BIBLIOGRAPHY; CONTRIBUTORS |
| Sommario/riassunto | The present volume presents some of the latest research trends in the study of Late Antiquity in the Eastern Roman Empire from a multi- |

disciplinary perspective, encompassing not only social, economic and political history, but also philology, philosophy and legal history. The volume focuses on the interaction between the periphery and the core of the Eastern Empire, and the relations between Eastern Romans and Barbarians in various geographic areas, during the approximate millennium that elap...
