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Titolo	Lotteries in public life [[electronic resource]] : a reader // edited and introduced by Peter Stone
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Collana	Sortition and Public Policy
Altri autori (Persone)	StonePeter
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Nota di contenuto	Cover; Contents; Front Matter; Title Page; Publisher Information; Peter Stone, Introduction; Body Matter; Vilhelm Aubert, Chance in Social Affairs; Dael Wolfle, Chance, or Human Judgment?; Dennis C. Mueller, Robert D. Tollison and Thomas D. Willett, Representative Democracy via Random Selection; Hank Greely, The Equality of Allocation by Lot; George Sher, What Makes a Lottery Fair?; Barbara Goodwin, Justice and the Lottery; Richard G. Mulgan, Lot as a Democratic Device of Selection; Lewis A. Kornhauser and Lawrence G. Sager, Just Lotteries; Torstein Eckhoff, Lotteries in Allocative Situations Fredrik Engelstad, The Assignment of Political Office by Lot Willem K.B. Hofstee, Allocation by Lot: A Conceptual and Empirical Analysis; John Broome, Fairness; David Wasserman, Let Them Eat Chances: Probability and Distributive Justice; Sigmund Knag, Let's Toss for It: A Surprising Curb on Political Greed; Back Matter; Also Available
Sommario/riassunto	Lotteries have been used to make all kinds of public decisions ever since the days of Ancient Greece. They can contribute to some of our most important values, such as rationality, justice, and democracy. But until recently, there was no theory to make sense of lotteries and what they can do. The past few decades have changed that with a veritable renaissance of studies on lotteries. This book collects fourteen of the

most important of these papers, and offers a critical introduction tying t...

2. Record Nr.	UNINA9910827636603321
Autore	Muller Celine
Titolo	Rembrandt et le clair-obscur : Le baroque dans toute sa splendeur // Celine Muller ; avec la collaboration d' Corinne Durand
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Nota di contenuto	Page de titre; Rembrandt; Contexte; Le siecle du baroque; L'age d'or hollandais; De nouveaux commanditaires; Biographie; Une enfance doree; De Leyde a Amsterdam, le debut de la notoriete; Des annees noires pour l'artiste, un age d'or pour sa peinture; Caracteristiques; Le perfectionnement du clair-obscur; Des scenes spontanees au realisme cru; Une importante œuvre de graveur; Selection d'œuvres; La Lecon d'anatomie du docteur Nicolaes Tulp; Danae; La Ronde de nuit; Le Christ se revelant aux pelerins d'Emmaus; Bethsabée au bain tenant la lettre de David; Rembrandt, une source d'inspiration Des eleves appliques Une influence au-dela des Provinces-Unies; En resume; Pour aller plus loin; Sources bibliographiques; Sources iconographiques; Sources complementaires; Copyright