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Nota di contenuto	Introduction: Children and narratives of the past / Liv Helga Dommases and Nena Galanidou -- Cognitive and neural developments that make it possible to experience the past as the present / Patricia J. Bauer -- Autobiography, time, and history : children's construction of the past in family reminiscing / Robyn Fivush -- Representing the past in pictures / Alan Costall and Ann Richards -- Children's understanding of authenticity / Susan A. Gelman and Brandy N. Frazier -- Groovin' to ancient Peru : a critical analysis of Disney's The emperor's new groove / Helaine Silverman -- Telling children about the past using electronic games / Maria Economou -- In a child's eyes : human origins and the Paleolithic in children's book illustrations / Nena Galanidou -- Writing prehistory for children : a comparison between author and publisher-edited versions / Pascale Binant -- Museums and archaeological sites as the setting for wondrous tales / Christos Boulotis -- Exhibiting the past to children / Andromache Gazi -- Eviscerating Barbie : telling children about Egyptian mummification / Lauren E. Talalay and Todd Gerring -- Conversations about the past : families in an archaeology museum / Theano Moussouri -- Small people versus big heritage / Liv Helga Dommases -- Landscapes and winter counts : Lakota ways of telling children about the past / Craig Howe -- Telling children about the past in Brazil / Ana Pin and Pedro

Funari -- From fragments to contexts : teaching prehistory to village children in Romania / Corina Sarbu and Dragos Gheorghiu.

Sommario/riassunto

This book brings together archeologists, historians, psychologists, and educators from different countries and academic traditions to address the many ways that we tell children about the (distant) past. Knowing the past is fundamentally important for human societies, as well as for individual development. The authors expose many unquestioned assumptions and preformed images in narratives of the past that are routinely presented to children. The contributors both examine the ways in which children come to grips with the past and critically assess the many ways in which contemporary societies and an increasing number of commercial agents construct and use the past.