1. Record Nr. UNINA9910827629303321 Autore Kriza Elisa **Titolo** Alexander Solzhenitsyn: cold war icon, gulag author, Russian nationalist?: a study of the Western reception of his literary writings, historical interpretations, and political ideas // Elisa Kriza; with a foreword by Andrei Rogatchevski Stuttgart, Germany: .: Ibidem Verlag, . 2014 Pubbl/distr/stampa **ISBN** 3-8382-6689-7 Descrizione fisica 1 online resource (311 p.) Collana Soviet and post-Soviet politics and society Disciplina 891.7344 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references. Nota di bibliografia Nota di contenuto Contents; Foreword; Acknowledgements; 1. Introduction; 1.1 The Goal and the Scope of the Study; 1.2 Review of Research Literature on the Subject; 1.3 Theoretical and Methodological Background of the Project; 2. Solzhenitsyn as a Writer and a Witness; 2.1 The Style and Genre of Solzhenitsyn's camp-related Literature; One Day in the Life of Ivan Denisovich; The First Circle; The Gulag Archipelago; 2.2 The Experience behind the Text: Camp Literature and Witness Literature; 2.3 The Reception of Solzhenitsyn's Camp Literature: 2.4 Chapter Conclusion 3. Solzhenitsyn's Oeuvre between Aesthetics and Politics3.1 Introduction to Methods and Contextualization; 3.2 Anti-communism: Solzhenitsyn at the Heart of the Cold War; Solzhenitsyn's Reception during the Cold War; Solzhenitsyn in Brandt's Germany; Solzhenitsyn in 1970's Britain and the US; Solzhenitsyn's Late Cold War Reception; Solzhenitsyn's Reception upon the Collapse of European Communism: 3.3 Solzhenitsyn in Revisionist Debates; Introduction; Revisionism in Solzhenitsyn's Work and Reception; Solzhenitsyn and World War II; Solzhenitsyn and Russian Nationalism Solzhenitsyn and "the Jews" 3.4 Political Christianity: 3.5 Comparative

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