

1. Record Nr.	UNINA9910827626603321
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Titolo	Surrealism : genesis of a revolution // Nathalia Brodskaja
Pubbl/distr/stampa	New York, : Parkstone Press International, c2009
ISBN	1-283-95681-0 1-78042-873-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Collana	Temporis collection
Disciplina	844.91
Soggetti	Surrealism Surrealist artists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; SURREALISM; MAX ERNST; YVES TANGUY; JOAN MIRO; ANDRE MASSON; RENE MAGRITTE; SALVADOR DALI; PAUL DELVAUX; SURREALISMWITHOUT FRONTIERS; NOTES; INDEX
Sommario/riassunto	Surrealists appeared in the aftermath of World War I with a bang: revolution of thought, creativity, and the wish to break away from the past and all that was left in ruins. This refusal to integrate into the bourgeois society was also a leitmotiv of Dada artists, and Andre Breton asserted that Dada does not produce perspective. Surrealism emerged amidst such feeling. Surrealists and Dada artists often changed from one movement to another. They were united by their superior intellectualism and the common goal to break free from the norm. Describing the Surrealists with their aversive resistance