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The 'Intrasubjectives'; Abstract Expressionism; BRILLIANT PEAK YEARS: ART AS SELF-DISCOVERY; Venice; Number 1A, 1948; Lavender Mist; All-Over; Clement Greenberg; John Graham; Harold Rosenberg
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Sommario/riassunto

"At the beginning, the canvas is white, void; then the cautious start, then the running of the paint from the pot onto the white of the surface..." Hans Namuth. Born in 1912, in a small town in Wyoming, Jackson Pollock embodied the American dream as the country found itself confronted with the realities of a modern era which began to replace the fading nineteenth century. Just like in a novel, Pollock left home in search of fame and fortune in New York City. Thanks to the Federal Art Project, he quickly won acclaim, and after the Second World War became the biggest art celebrity in America.
