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Autore	Rothko Mark <1903-1970.>
Titolo	The artist's reality : philosophies of art // Mark Rothko ; edited and with an introduction by Christopher Rothko
Pubbl/distr/stampa	New Haven, CT ; ; London, : Yale University Press, 2004
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Descrizione fisica	xxxi, 136 p., [8] p. of plates : col. ill., col. ports. ; ; 23 cm
Altri autori (Persone)	RothkoChristopher
Disciplina	708.9
Soggetti	Painting - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / by Christopher Rothko -- The artist's dilemma -- Art as a natural biological function -- Art as a form of action -- The integrity of the plastic process -- Art, reality, and sensuality -- Particularization and generalization -- Generalization since the Renaissance -- Emotional and dramatic impressionism -- Objective impressionism -- Plasticity -- Space -- Beauty -- Naturalism -- Subject and subject matter -- The myth -- The attempted myth of today -- Primitive civilizations' influence on modern art -- Modern art -- Primitivism -- Indigenous art.
Sommario/riassunto	"Mark Rothko (1903-1970) created a new and impassioned form of abstract painting over the course of his career. Rothko also wrote a number of essays and critical reviews during his lifetime, adding his thoughtful, intelligent, and opinionated voice to the debates of the contemporary art world. Although the artist never published a book of his varied and complex views, his heirs indicate that he occasionally spoke of the existence of such a manuscript to friends and colleagues. Stored in a warehouse since the artist's death more than thirty years ago, this manuscript, titled The Artist's Reality, is now being published

for the first time"--Publisher's description.
