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| Nota di contenuto | Cover; c o n t e n t s; acknowledgments; introduction; 1. hegel's burden: the slave's counter violence in philosophy, critical theory, and literature; 2. nat turner and plot making in early african american fiction; 3. reverse abolitionism and black popular resistance: the marrow of tradition; 4. slave rebellion, the great depression, and the "turbulence to come" for capitalism: black thunder; 5. distilling proverbs of history from the Haitian war of independence: the black jacobins; 6. slave rebellion and magical realism: the kingdom of this world 7. slavery in African literary discourse: orality contrarealism in yoruba oriki and omo olo kun esin 8. prying rebellious subaltern consciousness out of the clenched jaws of oral traditions: efunsetan aniwura; 9. reiterating the black experience: rebellious material bodies and their textual fates in dessa rose; conclusion: what is the meaning of slave |

rebellion; notes; bibliography; index

Sommario/riassunto

Episodes of slave rebellions such as Nat Turner's are central to speculations on the trajectory of black history and the goal of black spiritual struggles. Using fiction, history, and oral poetry drawn from the United States, the Caribbean, and Africa, this book analyzes how writers reinterpret episodes of historical slave rebellion to conceptualize their understanding of an ideal "master-less" future. The texts range from Frederick Douglass's *The Heroic Slave* and Alejo Carpentier's *The Kingdom of the*
