

1. Record Nr.	UNINA9910827616703321
Autore	Binkiewicz Donna M
Titolo	Federalizing the muse : United States arts policy and the National Endowment for the Arts, 1965-1980 // Donna M. Binkiewicz
Pubbl/distr/stampa	Chapel Hill : , : University of North Carolina Press, , 2004 ©2004
ISBN	979-88-908717-3-2 0-8078-6326-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 295 pages) : illustrations
Disciplina	700.103097309045 700/.1/03097309045
Soggetti	Federal aid to the arts - United States - History - 20th century Art and state - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [269]-288) and index.
Nota di contenuto	Contents; Illustrations; Acknowledgments; Abbreviations; Introduction; Part I. Federalizing the Muse; 1. Prelude to Policy; 2. Let Us Begin: Arts Policy during the Kennedy Administration; 3. Let Us Continue: Arts Policy during the Johnson Administration; Part II. The Endowment; 4. Creating an Agency: The National Council on the Arts and Its Agenda; 5. A Modernist Vision: Visual Arts Program Administration, 1967-1975; 6. The Improbable Patron: Richard Nixon and the Expansion of Arts Policy; 7. The Pluralist Seventies; Conclusion; Notes; Notes; Notes; Bibliography
Sommario/riassunto	The National Endowment for the Arts is often accused of embodying a liberal agenda within the American government. This text assesses the leadership and goals of Presidents Kennedy through Carter, as well as Congress and the National Council on Arts, covering the players who created national arts policy.