

1. Record Nr.	UNINA9910827613203321
Titolo	The literary and cultural reception of Charles Darwin in Europe // edited by Thomas F. Glick and Elinor Shaffer
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Bloomsbury Academic, , 2014 ©2014
ISBN	1-78093-722-9 1-78093-712-1
Descrizione fisica	1 online resource (1728 p.)
Collana	Reception of British and Irish Authors in Europe
Disciplina	809.034
Soggetti	American literature - English influences Cultural relations - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Volume 3. Germany and Northern Europe -- Volume 4. France.
Sommario/riassunto	Beyond his pivotal place in the history of scientific thought, Charles Darwin's writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day. The Literary and Cultural Reception of Charles Darwin in Europe is a comprehensive survey of this enduring cultural impact throughout the continent. With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin's thought, the book also includes an extensive timeline of his cultural reception in Europe and b