

1. Record Nr.	UNINA9910827611603321
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Titolo	The world within the group : developing theory for group analysis // Martin Weegman
Pubbl/distr/stampa	London : , : Routledge, , 2018
ISBN	0-429-92282-5 0-429-90859-8 0-429-48382-1 1-78241-259-X
Descrizione fisica	1 online resource (225 p.)
Collana	New International Library of Group Analysis
Disciplina	158.35
Soggetti	Group counseling
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; NEW INTERNATIONAL LIBRARY OF GROUP ANALYSIS FOREWORD; PREFACE; INTRODUCTION; CHAPTER ONE Working intersubjectively: theory and therapy; CHAPTER TWO Personal horizons, unformulated experience, and group analysis; CHAPTER THREE Perspectivism, pragmatism, group analysis; CHAPTER FOUR The articulated space of social unconsciousness; CHAPTER FIVE Reforming subjectivity: personal, familial, and group implications of English reformation; CHAPTER SIX An exclusionary matrix: degenerates, addicts, homosexuals CHAPTER SEVEN A modern monster? The Strange Case of Dr Jekyll and Mr Hyde CHAPTER EIGHT "And thereby hangs a tale": narrative dimensions of human life; CHAPTER NINE Group analysis in contemporary society; POSTSCRIPT; GLOSSARY; NOTES; REFERENCES; INDEX
Sommario/riassunto	The World within the Group is an original and ambitious endeavour to connect group analysis to philosophy, history, and modern social theory. The book argues that group analysis needs theoretical renewal to remain relevant, and that philosophy is a valuable resource for such thinking. In particular, the work of three philosophers is examined: Nietzsche, Dewey, and Gadamer, each being associated with

"pragmatic-perspective" inquiry. The author demonstrates that group analysis is compatible with such inquiry, and that we understand and intervene from within the horizon of specific traditions of training and theory. Group analysis typifies an unremitting relational stance, valuing openness of dialogue, and moving in and out of the perspectival worlds of the participants. The book also offers a re-formulation of the concept of social unconscious, seen as a discursive world of production and articulation. Drawing on contemporary social theories, it chimes with the spirit of Elias's historical approach.
