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| Nota di contenuto       | Part 1. Neorealist rhetoric and national identity -- The chorus of neorealism -- Beyond beauty: cinematic allegory and the question of Italy -- Part 2. Cinemas of poetry -- Rossellini's cinema of poetry: voyage to Italy -- Poesis in Pasolini: theory and practice -- Part 3. Aesthetic corsi and ricorsi -- Threat of the real: fact and image in Antonioni -- Chiasmus, Italian style: rhetoric and ideology in the leopard and the conformist -- Verbal montage and visual apostrophe: Zanzotto's "Filo" and Fellini's Voice of the moon -- Epilogue: Art film redux: cine-poetics in the new millennium. |