

1. Record Nr.	UNINA9910827609803321
Autore	Ozturk Maya Nanitchkova
Titolo	Corporeality : emergent consciousness within its spatial dimensions // Maya Nanitchkova Ozturk ; Aart Jan Bergshoeff, cover design
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Rodopi, , 2014 ©2014
ISBN	94-012-1083-7
Descrizione fisica	1 online resource (236 p.)
Collana	Consciousness, Literature and the Arts, , 1879-6044 ; ; 39
Disciplina	153
Soggetti	Consciousness Memory (Philosophy) Perception (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The Theatre Mode of Spatial Organization: An Analytical Framework.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Acknowledgements -- Introduction -- The 'lived': from 'body' to the body with space -- From 'lived space' and experience to the materiality of experience -- Contextualizing corporeality: theatre space between mediation and generation of experience -- From space to sense—to sensibility -- Discussion -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Corporeality: Emergent consciousness within its spatial dimensions develops our understanding of what we can experience through our bodies in relation to the space around us. Rather than considering architecture as being about manifestation and mediation of fixed meanings, the book focuses instead on architectural space as a field that envelopes us incessantly, intimately, and affectively. We are in immediate contact with that space, and the way we relate to it determines how we are able to grasp the realities of the social and material worlds around us. This enquiry considers architectural space and its impact on and relation to us from a range of disciplines and perspectives, leading from space to sense and to sensibility. The theatre becomes a central point of reference on this journey, allowing us to understand how space “works” by linking concrete spatial conditions to corresponding “forms of experience”. It allows showing

how the ways we feel, think, and act emerge from within the rich texture of the pre-conscious and non-contemplative. That texture is induced and nourished by our bodily encounters with space. Offering a view of how immediate experience is generated in the body, this book enhances empirical research into the links between space, body, experience and consciousness.

---