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Autore	Kinnahan Linda A (Linda Arbaugh)
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Sommario/riassunto	Lyric Interventions explores linguistically innovative poetry by contemporary women in North America and Britain whose experiments give rise to fresh feminist readings of the lyric subject. The works discussed by Linda Kinnahan explore the lyric subject in relation to the social: an "I" as a product of social discourse and as a conduit for change. Contributing to discussions of language-oriented poetics through its focus on women writers and feminist perspectives, this study of lyric experimentation brings attention to the cultural contexts of nation, gender, and