

1. Record Nr.	UNINA9910827599903321
Autore	Frost Elisabeth A
Titolo	The feminist avant-garde in American poetry [[electronic resource]]
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2005
ISBN	1-58729-434-6
Descrizione fisica	1 online resource (275 p.)
Disciplina	811.5099287 811/.5099287
Soggetti	American poetry - History and criticism - 20th century - United States Feminism and literature - History - 20th century - United States Avant-garde (Aesthetics) - History - 20th century - United States Women and literature - History - 20th Century American poetry - History and criticism - Women authors Experimental poetry, American - History and criticism Feminist poetry, American - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Acknowledgments; Introduction; Part I. Women Poets and the Historical Avant-Gardes; 1. "Replacing the Noun": Fetishism, Parody, and Gertrude Stein's Tender Buttons; 2. "Crisis in Consciousness": Mina Loy's "Anglo-Mongrels and the Rose"; Part II. Agendas of Race and Gender; 3. "a fo / real / revolu/shun": Sonia Sanchez and the Black Arts Movement; Part III. Traditions of Marginality; 4. "Unsettling" America: Susan Howe and Antinomian Tradition; 5. "Belatedly Beladied Blues": Hybrid Traditions in the Poetry of Harryette Mullen; Epilogue; Notes; Works Cited; Permissions; Index
Sommario/riassunto	The Feminist Avant-Garde in American Poetry offers a historical and theoretical account of avant-garde women poets in America from the 1910's through the 1990's. Elisabeth Frost focuses on a diverse group of poets--Gertrude Stein, Mina Loy, Sonia Sanchez, Susan Howe, and Harryette Mullen--who make language the site of feminist politics. Her study captures the range of aesthetics and politics in the work of avant-garde women poets; challenges the ways in which avant-garde

writing has been defined and categorized; expands traditional
conceptions of feminism and feminist poetics; and addresses issues
