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| 1. Record Nr. | UNINA9910827599503321 |
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| Titolo | InDesign CS2 at your fingertips // Ted LoCascio |
| Pubbl/distr/stampa | San Francisco ; ; London, : SYBEX, c2005 |
| ISBN | 1-280-27964-8 9786610279647 0-471-77979-2 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (425 p.) |
| Disciplina | 686.22544536 |
| Soggetti | Desktop publishing |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | INDESIGN CS2 at Your Fingertips; Acknowledgments; About the Author; Contents; Introduction; Chapter 1: Interface Overview; The Macintosh Interface; The Windows Interface; The Document Window; Interface Objects; Chapter 2: Menus; Menu Overview; InDesign Menu (Mac Only); File Menu; Edit Menu; Layout Menu; Type Menu; Object Menu; Table Menu; View Menu; Window Menu; Help Menu; Chapter 3: InDesign Tools; Toolbox; Control Bar; Selection Tool; Direct Selection and Position Tools; Pen Tools; Type Tools; Pencil Tools; Line Tool; Frame Tools; Shape Tools; Rotate Tool; Scale Tool; Shear Tool; Free Transform Tool; Eyedropper Tool; Measure Tool; Gradient Tool; Button Tool; Scissors Tool; Hand Tool; Zoom Tool; Other Toolbox Functions; Chapter 4: InDesign Palettes; Organizing Palettes; Customizing Your Workspace; Attributes Palette; Automation Palettes; Color Palette; Gradient Palette; Info Palette; Interactive Palettes; Layers Palette; Links Palette; Object & Layout Palettes; Object Styles Palette; Output Palettes; PageMaker Toolbar; Pages Palette; Stroke Palette; Swatches Palette; Tags Palette; Text Wrap Palette; Transparency Palette; Type and Tables Palettes; Book and Library Palettes; Chapter 5: Preferences and Presets; General Preferences; Type Preferences; Advanced Type Preferences; Composition Preferences; Units & Increments Preferences; Grids Preferences; Guides & Pasteboard Preferences; Dictionary Preferences; Spelling Preferences; Autocorrect Preferences; Story Editor Display |

Preferences; Display Performance Preferences; Appearance of Black Preferences; File Handling Preferences; Document Presets; Print Presets; Adobe PDF Presets; Configure Plug-ins; Keyboard Shortcuts; Chapter 6: Creating and Managing Documents; Starting a New Document Saving Document Presets Opening InDesign Documents; Opening PageMaker and QuarkXPress Documents; Save vs. Save As; Saving Backward with INX Export; Saving Files for Use with InCopy; Adding, Arranging, and Deleting Pages; Creating Multipage Spreads and Master Pages; Targeting vs. Selecting Pages; Creating Master Pages; Converting Document Pages to Master Pages; Applying Master Pages; Deleting Master Pages; Creating and Applying Parent/Child Master Pages; Overriding Master Page Items; Adding Page Numbers to Sections; Adjusting Ruler Guides; Adjusting Margin and Column Guides Aligning to Baseline Grid Snapping to Document Grid; Chapter 7: Frames and Shapes; Frame/Shape Overview; Selection Tool vs. Direct Selection Tool; Selecting Multiple Objects; Selecting Type; Drawing Rectangles, Ellipses, and Polygons; Drawing Custom Shapes; Drawing Freeform Shapes; Modifying Paths and Frames; Nesting Objects; Filling with Solid and Transparent Colors; Filling with Gradients; Filling Text; Stroking Frames, Shapes, and Paths; Stroking Text; Aligning Strokes; Applying Stroked Path Start and End Styles; Saving and Applying Custom Strokes; Applying Gap Color to Open Stroke Styles Applying Corner Effects

Sommario/riassunto

If you're making the switch from QuarkXPress or PageMaker to Adobe InDesign or just starting out with page layout and design, InDesign CS2 at Your Fingertips is your ultimate reference. Its award-winning format gives you easy and instant access to all the tasks you'll want to perform. Author Ted LoCascio is a highly qualified instructor--he's the former senior designer for the National Association of Photoshop Professionals and an InDesign expert. With clear, accessible information and a full color section, this is the best value on the market.
