

1. Record Nr.	UNINA9910827598203321
Titolo	Unframed : practices and politics of women's contemporary painting // edited by Rosemary Betterton
Pubbl/distr/stampa	London [England] : , : I.B. Tauris & Co. Ltd, , 2003 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	1-86064-772-3 0-7556-0452-0 1-282-52950-1 9786612529504 600-00-0750-7 0-85771-766-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (241 pages)
Disciplina	759.06082
Soggetti	Feminism and art Painting, Modern - 20th century Painting, Modern - 21st century Women painters Painting & paintings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 213-220) and index.
Nota di contenuto	Unframing women's painting / Rosemary Betterton -- 'Before her time?' Lily Briscoe and painting now / Alison Rowley -- Painting is not a representational practice / Barb Bolt -- Walking with Judy Watson: painting, politics and intercorporeality / Marsha Meskimmon -- Susan Hiller's painted work: bodies, aesthetics and feminism / Rosemary Betterton -- The self-portrait and the I/eye / Partou -- Threads: dialogues with Jo Bruton, Beth Harland, Nicky May and Katie Pratt / Rosa Lee -- Seeing and feeling / Rebecca Fortnum -- Restretching the canvas / Pam Skelton -- Inside the invisible: painting histories / Lubaina Himid -- Revisiting Ann Harburz: inside community, outside convention / Joan Borsa.
Sommario/riassunto	Women's painting is undergoing a vibrant revival, yet has been little

explored in writing or modern visual culture. "Unframed" is an examination of women's contemporary painting. It presents writing with practitioners who engage with theory and critical theorists who deal directly with contemporary practice. All contributors reflect on their own practice and that of other women painters and theorists, whose common aim is to develop innovative ways of thinking about, and through, painting by women. The book focuses on current debates on gender, subjectivity, spectatorship and painting.
