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Nota di contenuto	The southeastern ceremonial complex : from cult to complex / Adam King -- Prolegomena for the analysis of the southeastern ceremonial complex / Jon Muller -- Chronological implications of the bellows-shaped apron / James A. Brown -- Mound 34 : the context for the early evidence of the southeastern ceremonial complex at Cahokia / John E. Kelly ... [et al.] -- Shell gorgets, time, and the southeastern ceremonial complex in southeastern Tennessee / Lynne P. Sullivan -- Mound C and the southeastern ceremonial complex in the history of the Etowah site / Adam King -- Connections between the Etowah and Lake Jackson chiefdoms : patterns in the iconographic and material evidence / John F. Scarry -- An assessment of Moundville engraved "cult" designs from potsherds / Vernon James Knight, Jr. -- Hightower anthropomorphic marine shell gorgets and Duck River sword-form flint bifaces : middle Mississippian ritual regalia in the southern Appalachians / Shawn Marceaux and David H. Dye -- Mississippian shell gorgets in regional perspective / David J. Hally -- Sex and the southern cult / Susan M. Alt and Timothy R. Pauketat -- Whither SECC? / Adam King.
Sommario/riassunto	A timely, comprehensive reevaluation of the Southeastern Ceremonial Complex. One of the most venerable concepts in Southeastern

archaeology is that of the Southern Cult. The idea has its roots in the intensely productive decade (archaeologically) of the 1930's and is fundamentally tied to yet another venerable concept-Mississippian culture. The last comprehensive study of the melding of these two concepts into the term Southeastern Ceremonial Complex (SECC) is more than two decades old, yet our understanding of the objects, themes, and artistic styles associated with

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