

1. Record Nr.	UNINA9910704262903321
Autore	Foster Margaret D (Margaret Dorothy), <1895->
Titolo	Correlation of dioctahedral potassium micas on the basis of their charge relations // by Margaret D. Foster
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of the Interior, Geological Survey, , 1956 Washington : , : United States Government Printing Office
Descrizione fisica	1 online resource (iii, 57-67 pages) : charts
Collana	Geological Survey bulletin ; ; 1036-D A contribution to geochemistry
Soggetti	Mica
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed July 22, 2014).
Nota di bibliografia	Includes bibliographical references (page 64).

2. Record Nr.	UNINA9910827591103321
Autore	Young James O. <1957->
Titolo	Radically rethinking copyright in the arts : a philosophical approach // James O. Young
Pubbl/distr/stampa	New York, New York ; ; London : , : Routledge, , [2021] ©2021
ISBN	1-00-305829-9 1-003-05829-9 1-000-17933-8
Descrizione fisica	1 online resource (185 pages)
Collana	Routledge research in aesthetics
Disciplina	346.0482
Soggetti	Copyright
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The problems and the keys to their solutions -- Ontology of artworks -- Copyright and its limits -- Token appropriation -- Pattern appropriation -- Appropriation of artistic elements.
Sommario/riassunto	"This book radically rethinks the philosophical basis of copyright in the arts. The author reflects on the ontology of arts to argue that current copyright laws cannot be justified. The book begins by identifying two problems that result from current copyright laws: 1) creativity is restricted and 2) they primarily serve the interests of large corporations over the artists and general public. Against this background, the author presents an account of the ontology of artworks and explains what metaphysics can tell us about ownership in the arts. Next, he makes a moral argument that copyright terms should be shorter and that corporations should not own copyrights. The remaining chapters tackle questions regarding the appropriation of tokens of artworks, pattern-types, and artistic elements. The result is a sweeping reinterpretation of copyright in the arts that rests on sound ontological and moral foundations. Radically Rethinking Copyright in the Arts will be of interest to scholars and advanced students working in aesthetics & philosophy of art, metaphysics, philosophy of law, and intellectual property law"--

