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Altri autori (Persone)	LanehartSonja L
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Nota di contenuto	State of the art in African American English research : multi-disciplinary perspectives and directions / Sonja L. Lanehart -- What is African American English? / Salikoko S. Mufwene -- The relationship between African American vernacular English and white vernaculars in the American South : a sociocultural history and some phonological evidence / Guy Bailey -- Co-existing grammars : the relationship between the evolution of African American and southern white vernacular English in the South / Patricia Cukor-Avila. The voice of the ancestors : new evidence on 19th-century precursors to 20th-century African American English / David Sutcliffe -- Something to Shout about : African American vernacular English as a linguistic and cultural treasure / Mary B. Zeigler -- "Nuthin' but a G thang" : grammar and language ideology in Hip Hop identity / Marcyliena Morgan -- African American women : talking that talk / Denise Troutman -- Directness in the use of African American English / Arthur K. Spears. The role of family, community, and school in children's acquisition and

maintenance of African American English / Toya A. Wyatt -- Pay Leon, pay Leon, pay Leon, paleontologist : using call-and-response to facilitate language mastery and literacy acquisition among African American students / Michele Foster -- Applying our knowledge of African American English to the problem of raising reading levels in inner-city schools / William Labov -- Applying linguistic knowledge of African American English to help students learn and teachers teach / John Baugh.

Reconsidering the sociolinguistic agenda for African American English : the next generation of research and application / Walt Wolfram.

Sommario/riassunto

This volume, based on presentations at a 1998 state of the art conference at the University of Georgia, critically examines African American English (AAE) socially, culturally, historically, and educationally. It explores the relationship between AAE and other varieties of English (namely Southern White Vernaculars, Gullah, and Caribbean English creoles), language use in the African American community (e.g., Hip Hop, women's language, and directness), and application of our knowledge about AAE to issues in education (e.g., improving overall academic success). To its credit (since most books avoid the issue), the volume also seeks to define the term 'AAE' and challenge researchers to address the complexity of defining a language and its speakers. The volume collectively tries to help readers better understand language use in the African American community and how that understanding benefits all who value language variation and the knowledge such study brings to our society.
