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Nota di contenuto	Front Matter -- Copyright Page -- Acknowledgements -- Abbreviations -- Contributors -- Illuminating Jesus in the Middle Ages / Jane Beal -- Jesus and the Psalms: the Witness of the Latin Liturgical Sequence / Nancy van Deusen -- The Miracles of Jesus in the Writings of the Venerable Bede / George Hardin Brown -- The "Hælend" and Other Images of Jesus in Anglo-Saxon England / Larry Swain -- Christ as an Early Irish Hero: the Poems of Blathmac, Son of Cú Brettan / Tomás Ó Cathasaigh -- The Teaching Logos: Christology and Tropology in Theophylact of Ochrid's Interpretation of New Testament Parables / Thomas Cattoi -- "I Am": the Glossa Ordinaria on John's Gospel / Linda Stone -- Devotion to the Holy Name of Jesus in the Medieval West / Rob Lutton -- The Unicorn as a Symbol for Christ in the Middle Ages / Jane Beal -- Godly Bridegroom and Human Bride / Andrew Galloway -- Medieval Affective Piety and Christological Devotion: Juliana of Mont Cornillon and the Feast of Corpus Christi / Barbara Zimbalist -- Imitatio Christi and Authority in the Lives of St. Francis / Donna Trembinski -- Vision and Sacrament: Christ's Humanity in the Spirituality of Gertrude the Great of Helfta / Aaron Canty -- Christ as Turning Point in Dante's Commedia / Vittorio Montemaggi and Lesley Sullivan Marcantonio -- Jesus and the Christ in Two Middle English Psalm Commentaries / Michael P. Kuczynski -- Jesus as 'Mother' in Julian of Norwich's Showing of Love / Julia Bolton Holloway -- Translation Debates and Lay Accessibility in the Meditationes Vitae Christi and Middle English Lives of Christ / Paul J. Patterson -- Back Matter -- Bibliography -- Index.

Sommario/riassunto

In *Illuminating Jesus in the Middle Ages*, editor Jane Beal and other scholars analyse the reception history of images and ideas about Jesus in medieval cultures (6th–15th c.). They consider representations of Jesus in the liturgy of the medieval church, Psalters and psalm commentaries, bestiaries, the *Glossa ordinaria*, and Middle English *vitae Christi* as well as among the English, the Irish, and Europeans, adherents to the cult of the Holy Name, participants in the Feast of Corpus Christi, and medieval contemplatives, including Bede, Theophylact of Ochrid, Saint Francis, Gertrude the Great, Dante, Julian of Norwich, and medieval English and European visionaries, among others. Contributors are Jane Beal, George Hardin Brown, Aaron Canty, Tomás Ó Cathasaigh, Thomas Cattoi, Andrew Galloway, Julia Bolton Holloway, Michael Kuczynski, Rob Lutton, Vittorio Montemaggi, Paul Patterson, Linda Stone, Lesley Sullivan Marcantonio, Larry Swain, Donna Trembinski, Nancy van Deusen, and Barbara Zimbalist.
