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Nota di contenuto	Contents; Figures; Acknowledgments; Introduction; Chapter One. Aiol, Illumination and the Poetics of the Epic; Chapter Two. The Illuminated Geste de Saint Gille, Pictor and the Past; Chapter Three. Parody, Illumination and Genre Renewal; Chapter Four. Roman, Estoire, Exemplum: Illumination of Epic Compilation; Chapter Five. Illuminating the Old French Epic: Two Late Thirteenth-Century Franco-Flemish Examples; Figures; Selected Bibliography; Index
Sommario/riassunto	This interdisciplinary study of word and image in the Old French chanson de geste examines the relationship between illumination and epic narrative constructed by the medieval understanding of the imagination. The study focuses on the epic cycle 'the geste of Saint Gille,' including Aiol and Elie de Saint Gille.