1.	Record Nr.	UNINA9910827575903321
	Autore	Smith Harold Ivan <1947->
	Titolo	Borrowed narratives : using biographical and historical grief narratives with the bereaving / / Harold Ivan Smith
	Pubbl/distr/stampa	New York, : Routledge, 2012
	ISBN	1-136-70938-X
		1-280-66061-9
		9786613637543
		1-136-70939-8
		0-203-81475-4
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (303 p.)
	Disciplina	155.9/370922
	Soggetti	Grief
		Bereavement
		Narrative therapy
		Autobiography - Therapeutic use
		Bibliotherapy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Borrowed Narratives; Copyright; Contents; Preface; Acknowledgements; Part 1. Borrowing as a Process; Chapter 1. Why Borrow Narratives?; Chapter 2. Mining Narratives; Chapter 3. Constructing a Grief Grid; Chapter 4. Chaining Borrowed narratives; Chapter 5. Diversifying Borrowed narratives; Chapter 6. Borrowing Memoirs; Chapter 7. Using Borrowed Narratives; Chapter 8. Borrowing for Loss of Animal Companions; Part II. A Sample of Borrowed Narratives; Chapter 9. A Griever Named Nelson; Chapter 10. A Griever Named Jacqueline; Chapter 11. A Griever Named Corazon Chapter 12. A Griever Named C. S.Chapter 13. Grievers Named King; Conclusion; References; Author Index; Name Index; Subject Index
	Sommario/riassunto	What do Dexter King, Condoleeza Rice, Mackenzie King, Corazon Aquino, Eleanor Roosevelt, Bill Cosby, Tony Dungy, Theodore Roosevelt, George H. W. and Barbara Bush, Caroline Kennedy, Arthur

Ashe, Lady Bird Johnson, Colin Powell and C. S. Lewis have in common? They all have significant grief experiences that have shaped their lives in dramatic ways, stories that have also shaped our lives. Grieving individuals, through ""borrowing narratives,"" look for inspiration in biographic, historical and memoir accounts of political and religious leaders, celebrities, sports figures, and cultura