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| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Cover; Borrowed Narratives; Copyright; Contents; Preface; Acknowledgements; Part 1. Borrowing as a Process; Chapter 1. Why Borrow Narratives?; Chapter 2. Mining Narratives; Chapter 3. Constructing a Grief Grid; Chapter 4. Chaining Borrowed narratives; Chapter 5. Diversifying Borrowed narratives; Chapter 6. Borrowing Memoirs; Chapter 7. Using Borrowed Narratives; Chapter 8. Borrowing for Loss of Animal Companions; Part II. A Sample of Borrowed Narratives; Chapter 9. A Griever Named Nelson; Chapter 10. A Griever Named Jacqueline; Chapter 11. A Griever Named Corazon; Chapter 12. A Griever Named C. S. Chapter 13. Grievers Named King; Conclusion; References; Author Index; Name Index; Subject Index |
| Sommario/riassunto      | What do Dexter King, Condoleeza Rice, Mackenzie King, Corazon Aquino, Eleanor Roosevelt, Bill Cosby, Tony Dungy, Theodore Roosevelt, George H. W. and Barbara Bush, Caroline Kennedy, Arthur  |

Ashe, Lady Bird Johnson, Colin Powell and C. S. Lewis have in common? They all have significant grief experiences that have shaped their lives in dramatic ways, stories that have also shaped our lives. Grieving individuals, through "borrowing narratives," look for inspiration in biographic, historical and memoir accounts of political and religious leaders, celebrities, sports figures, and cultura

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