

1. Record Nr.	UNINA9910827572103321
Titolo	Cultural poetics in archaic Greece : cult, performance, politics // [edited by] Carol Dougherty and Leslie Kurke
Pubbl/distr/stampa	New York, : Oxford University Press, 1998
ISBN	0-19-770446-8 1-280-53012-X 0-19-535244-0 0-585-31332-6
Descrizione fisica	1 online resource (xvi, 266 pages)
Collana	Oxford scholarship online
Altri autori (Persone)	DoughertyCarol KurkeLeslie
Disciplina	938
Soggetti	Greece History To 146 B.C Greece Civilization To 146 B.C Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Cambridge : Cambridge University Press, 1993. Based on a conference at Wellesley College in October 1990.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Abbreviations; List of Contributors; 1 Introduction; 2 Poetics of Power: The Interpretation of Ritual Action in Archaic Greece; 3 The Archaeology of Ancestors; 4 Divine Selection: Epiphany and Politics in Archaic Greece; 5 Hipparchos and the Rhapsodes; 6 The Seven Sages as Performers of Wisdom; 7 The Economy of Kudos; 8 Hero Cult and Politics in Herodotus: The Bones of Orestes; 9 It's Murder to Found a Colony; 10 Thucydides' Solonian Reflections; 11 The Athenian Revolution of 508/7 B.C.E.: Violence, Authority, and the Origins of Democracy; Bibliography; Index
Sommario/riassunto	A paperback reprint of a hardback originally published by Cambridge University Press in 1993, and derived from a conference held at Wellesley in 1990. It aims to represent a critical milestone in the cultural poetics movement, which lies at the intersection of New Historicism and classical studies.